



SUPPLY LIST

You can purchase all of the supplies listed below at [Dick Blick](#) online. (We do receive a small amount of compensation when you purchase from this link. Thank you!)

ACRYLIC PAINT

- There are lots of great brands of paint: Golden, Liquitex, Utrecht, and many more. I have decided to use Utrecht but feel free to use the brand you like.
- I suggest buying artist-quality, heavy body paint if you can afford it. The coverage is so much better than student-grade paint. It's okay to use student-grade paint but I would highly recommend buying your yellows in artist-quality paint.
- There are cadmium-free versions of some of the colors. Buy these if you have concerns about toxicity.
- The names of colors often change depending on the brand. If you are using Utrecht these are the names of the colors I most often use at Acrylic University:
 1. Cadmium-free Yellow Light - PY110
 2. Cadmium-free Yellow Deep - PY110
 3. Cadmium-free Red Medium - PY73
 4. Quinacridone Red - PV19
 5. Phthalo Blue - PB15
 6. Ultramarine Blue - PB29
 7. Titanium White - PW6
 8. Mars Black - PBk11
 9. Medium Gray - PW6
- I included the pigment numbers so that if you buy paint in a different brand you know you are buying the correct color. You can find the pigment number on the back of the tube. For example, Quinacridone Red is called Quinacridone Crimson in Liquitex. So it is important to check the pigment numbers.

PAINT BOX (bead box) - You can buy this at any hobby/craft store. You will need one that has at least 9 sections. I often use one with 7 sections as I have limited my palette over time. But to start I would recommend giving yourself more room to experiment with a variety of colors. (If you want to buy a 7 section box go [here](#)).



PALETTE- Masterson Sta-Wet palette (12x16). Make sure it comes with palette paper and a sponge. (You can buy separately if that is not an option).

CANVASES - I recommend canvas panels. (You can use stretched canvas on wood frame if you prefer). You will need a variety of sizes for the lessons. The most commonly used ones are:
6x6
9x12
12x12
12x16

BRUSHES - My favorite brushes are Princeton Catalyst Flats (long handles). I use sizes 4, 6, 10, & 12. I also use a Princeton Catalyst Round (long handle) size 2. If you don't want to invest in those brushes at this time, I recommend buying a student-grade set that has a variety of sizes. I generally prefer synthetic brushes.

EASEL - Think about whether you want to sit or stand when you paint. A simple tabletop easel is good if you want to sit. A standing easel is good if you want to stand. If you want to paint outside consider buying an easel that is compact and portable. You can also paint on a table without an easel!

SKETCHBOOK - I like sketchbooks that lay flat. The ones with coils are best at this. It is helpful if sketchbook is smaller in size so it can be slipped in a purse or bag and taken with you outside or other places.

PENCILS - 4B or 6B. These pencils have softer lead so you get a wider range of values when using them.

VALUE FINDER - This should have 9 or 10 values on it showing white, a wide range of greys, and black.

MASKING TAPE - 1 roll

SPRAY BOTTLE- For keeping paint moist or using on your canvas for a watery effect.

RAGS AND/OR PAPER TOWELS - For dabbing your wet paintbrush.

WATER BUCKETS - For washing brushes. I use two buckets - one for the initial wash and one for the final rinse.

HYDROGEN PEROXIDE (Optional) - To help prevent mildew from growing in your Masterson Sta-Wet palette.

HAIR DRYER (Optional) - For speeding up drying time on paintings.

Buying supplies can be overwhelming. Please do not hesitate to contact us at hello@acrylicuniversity.com if you have any questions. We are here to help!