



## JED DORSEY WORKSHOP SUPPLY LIST

**ACRYLIC PAINT** - If you can afford **artist-grade** paint that is great. They are of higher quality than student-grade as they have a higher concentration of pigment. This means the coverage is better which results in easier use, and a nicer end result. If you can't afford artist-grade, that's okay. I couldn't either for many years. I used **student-grade** paint. For most of the colors, I couldn't tell a huge difference, but in Cadmium-Free Yellow and Titanium White I never was happy with the coverage of the lesser quality versions. So, if you choose to use student-grade paint, try to purchase your yellow and white in artist-grade if possible.

Note: The names of colors in the list below are from the Liquitex brand. If you use another brand (I also often use Utrecht and Golden) the names might be slightly different, but for these colors I think they are the same.

If you are using "Liquitex Heavy Body" **artist-grade** paints these are the names of each color:

1. Cadmium-free Yellow Light
2. Cadmium-free Red Light
3. Quinacridone Red
4. Phthalo Blue (green shade)
5. Ultramarine Blue (red shade)
6. Titanium White
7. Mars Black

**PAINT BOX** (bead box or nuts/bolts box) - You can buy one of these at any hobby/craft store or possibly a hardware store. This is not a requirement to have, but I have found it is helpful and it actually really changed what I could do with acrylic paints. We will only be using 7 sections, so you can also get the smaller version of a bead box as shown below. That's the kind I use for plein air painting but has seven spots, so it will be sufficient to hold all of our colors.



**PALETTE**- Masterson Sta-Wet palette (12x16). This usually comes with a few pieces of palette paper and a sponge and will be enough to get you started. You will probably need to buy more palette paper and perhaps another sponge over time.

**CANVASES** - I recommend canvas board/panels. (You can use stretched canvas on wood frame if you prefer). You will need the following sizes for this workshop:

12x16 - 4-6 canvases depending on how fast you paint

16x20 - if you prefer to paint bigger, you could bring a couple canvases this size.

You may want to buy some extras to have on hand.

**BRUSHES** - My favorite brushes right now are Catalyst by Princeton flats. They have a "Polytip Bristle", which as I understand is kind of like a split end, and I like how it makes the end of the brush softer. I use sizes 4, 6, 10, 12 & 16. I also use a Catalyst round #2. If you don't want to invest in those brushes at this time, I recommend buying a student-grade set that has a variety of sizes. I generally prefer synthetic brushes.

**EASEL** - Think about whether you want to sit or stand when you paint. A simple tabletop easel is good if you want to sit. A standing easel is good if you want to stand. If you want to paint outside consider buying an easel that is compact and portable.

**SKETCHBOOK** - I like sketchbooks that lay flat. The ones with coils are best at this. It is helpful if sketchbook is smaller in size so it can be slipped in a purse or bag and taken with you outside or other places.

**PENCILS** - 4B or 6B. These pencils have softer lead so you get a wider range of values when using them.

**SPRAY BOTTLE**- For keeping paint moist or using on your canvas for a watery effect.

**RAGS AND/OR PAPER TOWELS** - For dabbing your wet paintbrush.

**WATER BUCKETS** - For washing brushes. I use two buckets - one for the initial wash and one for the final rinse.